

Study Pack

Music

Level 3 - Music Production

Future Careers

Live Sound Engineer

Earning potential: £25K-£40K

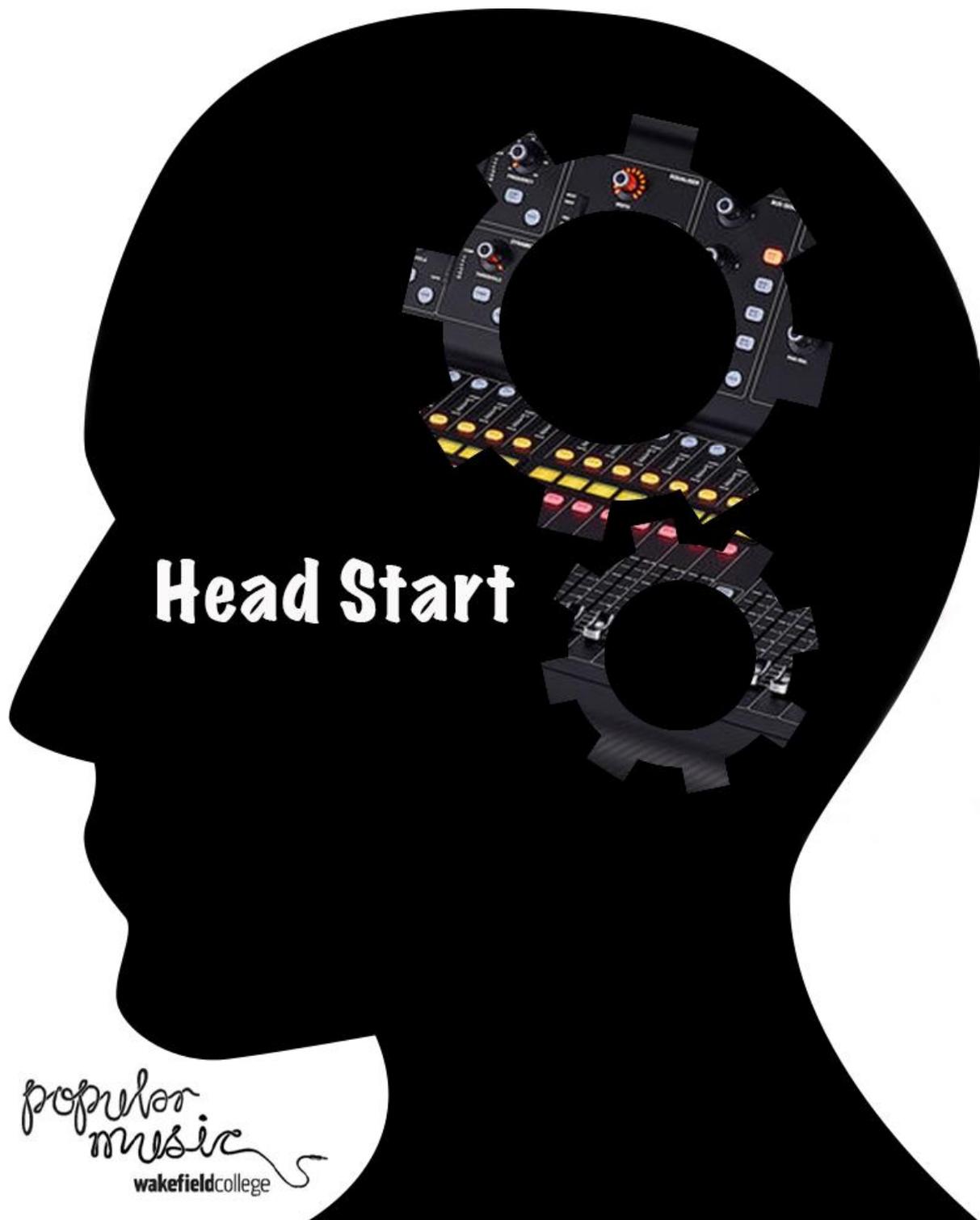
Studio Sound Engineer

Earning potential: £15K-£40K

Music Teacher

Earning potential: £15K-£42K

Source:
National Careers
Service



Head Start

*popular
music*
wakefieldcollege

**Creative Music Industries
Music Production**

wakefieldcollege



Creative Music Industries Level 3 Music Production



Welcome to the School of Popular Music at Wakefield College

Undertaking the tasks set out in this pack will give you a head start in your preparations for studying on the Level 3 Music Production course in September.

Your tasks will be focused on development of music listening skills, and a research-based task on studio microphones. This will give you strong foundation of knowledge to draw upon throughout your studies.

Please email your completed Head Start pack to I.wood@wakefield.ac.uk

If you've been working on any music over the summer, drop me an email with your music attached, I'd love to hear what you've done.

So we can keep you up to date, please follow our social media platforms, watch our YouTube Studio Tour video and check out music from current and past students on our Soundcloud page:

<https://www.facebook.com/popularmusicatwakefieldcollege>

<https://www.facebook.com/wakefield.ac.uk>

<https://youtu.be/VQa40okg6jw>

<https://soundcloud.com/schoolofpopularmusic/>

Task 1 - Remixing and Production

Listen to the following tracks:

Elvis Presley - A Little Less Conversation

<https://www.youtube.com/watch?v=KThbNtVCFs4>

Junkie XL, Elvis Presley - A Little Less Conversation

https://www.youtube.com/watch?v=Zx1_6F-nCaw

Copy and paste the title of the song into the search bar at <https://tunebat.com/>
Using the information from the search results to answer the following questions:

Elvis Presley - A Little Less Conversation

1. What is the tempo of the song?
2. What time signature is the song in?
3. What is the key signature of the song?
4. What instruments can you hear in the song?
5. What year was the song released?

Junkie XL, Elvis Presley - A Little Less Conversation

1. What is the tempo of the song?
2. What time signature is the song in?
3. What is the key signature of the song?
4. What instruments can you hear in the song?
5. What year was the song released?

Which version of the song did you like the most and why?

Task 2 – Digital Recording and Production

Studio recording is the cornerstone of the recording industry, on which great tracks are realised. Using the right microphone for the job is vital for creating excellent recordings. With this in mind, the next task is focused on you building an understanding of microphones and the instruments they are most suited to.

Use the internet to research the following microphones:

Shure SM57

AKG D112

AKG C414

Answer the following questions based on your research findings:

What are the three main microphone types?

Shure SM57

1. What type of microphone is it?
2. What is the microphone's frequency response?
3. What is the microphone's polar pattern?
4. What instruments are most suited to this microphone?

AKG D112

1. What type of microphone is it?
2. What is the microphone's frequency response?
3. What is the microphone's polar pattern?
4. What instruments are most suited to this microphone?

AKG C414

1. What type of microphone is it?
2. What is the microphone's frequency response?
3. What is the microphone's polar pattern?
4. What instruments are most suited to this microphone?

Thank you for your completing this pack, you have already made a head start with your studies! Well done!

I hope you are looking forward to starting your musical journey with us in September. On the course you will develop the practical skills needed to become a successful producer, recording or live sound engineer, as well as learning how to plan for a career in music.

Tutor bio – Lee Wood

My musical journey started with my passion for playing guitar at the age of 13. I now have over 30 years' experience playing and teaching guitar, as well 20 years' experience as DJ. As a music producer I have released records with Tidy Trax, Shock Records, 12 Inch Thumpers and Darko Recordings. The highlights of my career have been playing Download Festival with my band in 2015 and DJing at The Orbit – the birthplace of Techno in the UK. I studied HND Music Performance at Wakefield College and went on to do my degree in Music Technology. I loved my time so much at Wakefield College that I went on to teach there. I hope you enjoy your studies at Wakefield College as much as I did!

See you in September!



CONTACT US

 01924 789789

 l.wood@wakefield.ac.uk

 <https://www.facebook.com/popularmusicatwakefieldcollege>

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