

Study Pack

Music

Level 3 - Music Performance

Future Careers

Live Sound Engineer

Earning potential: £25K-£40K

Studio Sound Engineer

Earning potential: £15K-£40K

Music Teacher

Earning potential: £15K-£42K

Source:
National Careers
Service

wakefieldcollege

Study Pack 2021

Level 3 Music Performance



rockschool



Welcome to Wakefield College School of Popular Music

This study pack will help you prepare for your Level 3 Music Performance studies, by covering fundamentals that are taught on the course. Furthermore, it will give you an insight to the kind of skills you will need whilst working through your study programme.

These tasks will give you a head start and help prepare you for the type of learning we will undertake throughout the course. The tasks focus on musical analysis, composition and theory.

Below are a set of questions for you to complete - please try to be as detailed as possible.

Once you have completed the tasks, you can bring it to induction week.

Musical Analysis

Music Composition and Theory

Here are 3 pieces of music by different artists. I would like you to answer the following questions about each piece. This task is designed to train your ear so it's important that you use these videos and do not research any of the information. I'm interested in what you hear and why you hear it.

Track 1 – Dirty Loop <https://www.youtube.com/watch?v=680FCxu8LK4>

Track 2 – Mallory Knox <https://www.youtube.com/watch?v=ZOtwSPOdvGQ>

Track 3 – Damien Rice <https://www.youtube.com/watch?v=YqWgat4KoBU>

Questions

1. List the instrumentation you hear in each song. Make sure you do this on headphones if possible, to hear more background instruments.
2. Use 2 adjectives to describe the sound of each instrument (The drums are soft and loose for example).
3. Comment on the catchiest parts of the song. Try and highlight what sticks in your head and describe what it is. It may be the main vocal, or a guitar lead, or synth part.
4. Evaluate your opinions towards the song. Do you like it? Do you not? Why?
5. Finally, what genre would you identify each as? You can mash genres together if you wish but I need you to explain why you think it's more likely to be the genre you pinned it as.

One of the main components we will be looking at in September is not just how to write music but why music sounds good when you use certain chords or notes. The relationship between them is the most important aspect. I have given you two tasks to follow below.

Task 1

You need to be able to identify the notes of a keyboard. This includes both white and black keys from C to C and the alternate names for the sharps and flats (so A# is also Bb).

Once you feel confident you know your notes, try this test out:

<https://www.musictheory.net/exercises/keyboard>

Task 2

Your ability to not only recognise the notes on a keyboard but also be able to work out what they are via aural skills and not just visual, will be a vital skill in creating and understanding music. There are two requirements to this task.

Firstly, watch this video and take note of the ways to remember the musical intervals (the space between two notes). This will be needed for the next part.

<https://www.youtube.com/watch?v=I54RqO7oaAU>

Secondly use this site to test your ear. Anything above 45% is very good for a newbie.

<https://www.musictheory.net/exercises>

Thank you for completing this pack, you have already made a head start with your studies!
Well done!

I hope you are looking forward to starting your musical journey with us in September. On the course you will develop the practical skills needed to become a successful performer or composer; as well as learning how to plan for a career in music.

Tutor bio-Rich Swift

Rich is a multi-instrumentalist and has been an active member of the local music industry for 25 years. Within this time, he has performed and released material by Dewsbury alt rockers Thine, toured the UK and Netherlands with Anathema and supported The Devin Townsend Project in 2014. Rich has had the pleasure of playing with a lot of musicians in various guises but most recently can be found playing the drums with his band Trancend – a dance/rock mash up of 90s and noughties trance anthems and his originals project KMRS. Rich has been teaching at Wakefield College (where he was a former student) for the last 10 years and is Course Coordinator for Level 3 Music Performance.

<https://peaceville.com/bands/thine-2/>

<https://www.facebook.com/TrancendUK/>

<https://soundcloud.com/kmrs-17859825>



So we can keep you up to date, please follow our social media platforms, watch our YouTube Studio tour video and check out music from current and past students on our Soundcloud page:

<https://www.facebook.com/popularmusicatwakefieldcollege>

<https://www.facebook.com/wakefield.ac.uk>

<https://youtu.be/VQa40okg6jw>

<https://soundcloud.com/schoolofpopularmusic/>

CONTACT US

01924 789789

r.swift@wakefield.ac.uk

<https://www.facebook.com/popularmusicatwakefieldcollege>

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